



City of Ormond Beach

City Commission Members

- Mayor Ed Kelley**
- Zone 1 James Stowers**
- Zone 2 Troy Kent**
- Zone 3 Rick Boehm**
- Zone 4 Bill Partington**

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MARCH 6, 2015



REEL in the FUN!

Despite clouds casting a few shadows over Central Park I, the REEL in the FUN Fishing Tournament was a “reel” success! The catch and release tournament was held on Saturday, February 28th, beginning at 9 a.m. for Ormond Beach residents ages 4-12. A variety of different species were caught, and all the children had a wonderful time. Prizes were awarded to the following participants for their catches:

WINNERS

Age 4 - 6

- 1st – Finn Kimble, 1lb 3 ounce catfish
- 2nd – Delphina Dungan, 5 ounce bluegill

Age 7 - 9

- 1st – Delaney Kimble, 1lb 6 ounce catfish
- 2nd – Andrew Bixby, 5 ounce crappie
- 3rd – Maximus Spada, .4 ounce bream



Age 10 - 12

- 1st – Landon Stevens, 3 ounce bream
- 2nd – Murphie MacDonald, 2 ounce bream



Following the tournament all the children received a certificate of participation and the winners received prizes. Sponsorships were given by Eagle Claw and Joe’s Plumbing, as well as some of the prizes being provided by the City of Ormond Beach. A big **thank you!** to our sponsors.

Be sure to look for information on our next fishing tournament held on Saturday, June 20th, at the Neptune Avenue beach approach.



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Shining STARS



The 12th Annual Shining STARS (Special Therapeutic Activities and Recreation Services) Pageant and Fashion Show took place on Saturday, February 28th from 1:30-3:30 p.m. at the Performing Arts Center. Fifty-eight (58) Shining STARS with special needs took their place on the stage to shine brightly.

This annual event encourages each participant to challenge themselves to find the courage to walk out on stage, show their inner beauty and be proud of themselves.

Cassidy has been a shining STAR for three years. The first year she was extremely nervous when she was on stage and didn't want the spotlight on her. This year, she went on stage to perform "Let It Go" by herself, and her confidence showed in the proud smile on her face.

Many parents and siblings support their STAR by escorting their child on stage and affection shines just as brightly as their smiles. It is a day of love and beauty for all involved.



1380 The CAT Radio Station



On Friday, February 27th, Bethune-Cookman University became a part of the City of Ormond Beach as they debuted their newest community service outreach program, The CAT 1380 AM, a community based radio station. The CAT replaces Goliath Radio on WELE 1380 AM.

This historic event occurred at the station located at 432 South Nova Road and was hosted by legendary broadcaster John E. Evans and radio host Big John, owner of Goliath Radio, who graciously donated the station to Bethune-Cookman University.

In attendance were numerous guests including Mayor Ed Kelley, Zone 3 Commissioner Rick Boehm, and City Manager Joyce Shanahan.



FPL Tree Trimming

Florida Power and Light (FPL) will be performing routine tree trimming maintenance along rights-of-way within the City of Ormond Beach over the next several weeks. The work will occur Monday through Friday between the hours of 7:30 a.m. and 5:00 p.m.

Streets include:

- Airport Road
- Old Tomoka Road
- Shadow Crossings Blvd.

If you have any questions, or need additional information, please contact Florida Power and Light at 866-274-9098.





PARKS



The Leisure Services Parks staff was working at Cassen Park and installed two new memorial benches on the pier, removed graffiti from the men's restroom and cleaned debris and litter from the river's edge.

At Central Park I they cleaned litter from the lakeshore, cleaned the pavilion and blew off debris from its roof. The border was repaired around the playground at Central Park II. Staff assisted with the installation of the irrigation for the new community garden. The deteriorated barrier rope was replaced at Central Park III.

A new trash receptacle was placed on the Granada streetscape in front of the Tennis Center.



Park restroom inspections were completed city wide as well as safety inspections of all parks and equipment. Weekly inspections were done of park facilities for reservations.



Weekly Police Stats

Calls for Service - 1,706 Arrests - 40
 Citations Issued - 149
 Reports Written - 136 Traffic Stops - 254



Weekly Fire Operations Stats

132 INCIDENTS
 86 - EMS 5 - Motor Vehicle Accidents
 3 - Fires 3 - Fire Alarms
 32 - Public Assists 3 - Hazardous

Click it or Ticket

Cracking Down to Save Lives

- From March 1st-March 14th, 2015, state and local law enforcement agencies (including the Ormond Beach Police Department) are stepping up enforcement to catch motorists who aren't wearing their seat belts. Special emphasis will also be on enforcing Child Safety Seat violations.
- The 2015 *Click It or Ticket* national enforcement mobilization is taking place all across the nation. Whether motorists live in a city, the suburbs, or a rural area, local law enforcement will be out in force.

Seat Belts and Enforcement Save Lives

- In 2012 seat belts saved an estimated 12,174 people from dying. From 2008 – 2012 seat belts saved nearly 63,000 lives.
- In 2012, 3,031 additional lives could have been saved if all unrestrained passenger vehicle occupants 5 and older involved in fatal crashes had worn their seat belts.
- Cops aren't just cracking down for the fun of it. Wearing a seat belt is a serious issue.

For the first time in five years, fatalities for unrestrained passenger vehicle occupants have gone up. In 2012, there were 10,335 unbuckled passenger vehicle occupants who died. Because of these fatalities, cops are stepping up enforcement and cracking down on those who don't wear their seat belts.

Too Many Motorists Are Dying

Young adults are dying at a disproportionate rate because they are not wearing their seat belts. Sixty-two percent of 18- to 34-year-old passenger vehicle occupants killed in crashes were not wearing their seat belts.

- Those who drive and ride in pickup trucks may think that their large vehicle will protect them more than other vehicles in a crash. This false sense of security may cause them to not wear their seat belts, but the stats show that this bravado is misplaced. Sixty-six percent of pickup truck occupants who were killed were not buckled up. That's compared to 45 percent of car occupants who were killed while not wearing their seat belts.
- More men than women die every year in motor vehicle traffic crashes. In 2012, 65 percent of the 21,667 passenger vehicle occupants killed were men. Men also wore their seat belts less than women in fatal crashes – 56 percent of men were unrestrained, compared to 43 percent for women.

Enforcement Everywhere

- In 2012, 13,268 traffic fatalities occurred in rural locations, compared to 8,341 traffic fatalities that occurred in urban locations. Out of those fatalities, 54 percent of those not wearing their seatbelt were in rural locations, compared to 48 percent in urban locations.
- People who live in rural areas might believe that the close-knit nature of their small town will get them out of a ticket. However, motorists should not think that knowing the officer who pulled them over will help them avoid a ticket. Cops are cracking down everywhere on those not wearing their seat belts.

Enforcement Anytime

- Day or night, local law enforcement officers are on the lookout for those not wearing their seat belts--and for good reason. In 2012, 61 percent of passenger vehicle occupants killed at night (6 p.m. – 5:59 a.m.) were not wearing their seat belts.
- Local law enforcement officers are actually trained to spot seat belt violations at night, so just because it's dark, don't think they won't be able to spot unbelted drivers.

Learn more about the *Click It or Ticket* mobilization at www.nhtsa.gov/ciot.





Reminder - Spring Ahead!
Daylight Savings Time begins
2 a.m. Sunday, March 8th
Turn your clocks ahead 1 hour

FLOW Mobile

The Florida Department of Highway Safety and Motor Vehicles "Florida Licensing On Wheels" (FLOW) mobile unit will be at City Hall on Tuesday, March 17th, from 11:00 a.m. until 3:00 p.m.

FLOW is a standalone mobile office with technology to provide most motorists' needs. It provides drivers license/ID card change of address, renewals, replacements, and renewals and replacements of vehicle registration and disabled parking permits, as well as other needs. The only thing FLOW does not provide is for the drivers' license road test.

FLOW brings services to the local communities offering a convenience to citizens while saving them time and gas.



Before visiting, please go to www.gathergoget.com to learn about licensing and ID requirements and make sure you have everything you need when you visit FLOW so you don't have to make a second trip. You can also contact the Florida Highway Safety and Motor Vehicles office at 850-617-2000.



Meeting with the Manager

The next Meeting with the Manager will be held on Monday, March 9th, 2015, at 6:00 p.m., in the Art Room at the Ormond Beach Senior Center, 351 Andrews Street.

Entrance to the Art Room is on the east side of the building.

The City Manager's special guest will be Joanne Naumann, Neighborhood Improvement Division Manager. Ms. Naumann will be available to answer questions.

Everyone is invited to attend these informal sessions to express their ideas, comments, and suggestions.

Refreshments will be provided. While an RSVP is not required for the meeting, it is helpful when providing refreshments. Please contact the City Manager's office at 386-676-3201 or by email to hamsher@ormondbeach.org.

Homeowner Flood Insurance Affordability Act

The new Homeowner Flood Insurance Affordability Act of 2014 (HFIAA) repeals the previous flood insurance reform act of 2012 offering some relief to some policyholders who experienced premium increases in 2013 and early 2014. Key changes to flood insurance policies effective April 1, 2015, are:

Increases for flood policies in the Special Flood Hazard Area to meet the “Full Risk Rate” are limited to 18% of premium per year.

Premium increases for Average Rate Classes will be limited to 15%.

The Reserve Fund established in 2013 includes Preferred Risk Policies now. Starting April 1, 2015, the percent of the policy that is contributed to the Reserve Fund is:

| Policy | 2014 Fee (as a percent of premium) | 2015 Fee (as a percent of premium) |
|---|---------------------------------------|---------------------------------------|
| Preferred Risk Policies (PRPs) | 0% | 10% |
| Property Newly Mapped into the SFHA (Previous Preferred Risk Policies Eligibility Extension [PRP EE]) | 0% | 15% |
| All Other Policies | 5% | 15% |

Flood policies will include flat rate surcharges regardless of the flood zone as follows:

| Occupancy Type | Annual Surcharge |
|---|------------------|
| Primary Residential: single-family and individual condominium units | \$25 |
| Non-Primary Residential: single-family and individual condominium units | \$250 |
| Multifamily Residential: condominium and other buildings | \$250 |
| Non-Residential | \$250 |

“Grandfathering” is still allowed for properties that had flood insurance policies in effect when the new flood maps became effective and/or have built in compliance with the FIRM in effect at the time of construction.

Current Preferred Risk Policies Eligibility Extensions will be able to continue the PRP rate for 1 year after the maps become effective. The Federal Policy Fee for these policies increases to \$45.

The maximum deductible for a flood insurance policy will increase to \$10,000 for single-family and two-to four-family dwellings. If used, the deductible must apply to both buildings and contents. For single-family homes, choosing the maximum deductible will result in up to a 40 percent discount from the base premium. It must be noted that the maximum deductible may not be appropriate in every financial circumstance and may not be allowed by lenders to meet mandatory purchase requirements.

In most cases, average rate increases for each rating class are capped at 15%; the annual surcharge and Federal Policy Fee are not included in the rate calculation and could result in the total amount charged a policyholder increasing by more than 18 percent.

Follies Goes to the Movies...

The Sequel

The multiple award winning *Follies Dancers* troupe will join the entire Follies cast at the Ormond Beach Performing Arts Center March 27th, 28th, and 29th for “*Follies Goes To The Movies...The Sequel.*”

Singing, dancing, and comedy will combine to bring applause and laughter from the audience during the popular Follies show. High energy musical numbers from “Grease,” and “Jersey Boys.”

Hilarious comedy sketches will explain “what really happened” during the filming of “Forrest Gump,” “Thelma & Louise,” and “Rain Man.”

The *Follies Dancers* are an eighteen member dance troupe and the recipients of numerous International Dance Competition awards. They perform under choreographers from *Dancing with the Stars* and off-Broadway shows. A highlighted dancer is former Dallas Cowboys cheerleader Kelly Lynch.

The Follies director is Chuck Coleman who is a former New York theatre critic. He has extensive background directing theatre musicals and operas.

The performances are Friday, March 27th, and Saturday, March 28th, at 7:30 p.m., and Sunday, March 29th, at 2:30 p.m.

Reserved tickets for the show are \$15 and are available online at the City of Ormond Beach website www.ormondbeach.org and at the Performing Arts Center Box Office located at 399 N. US Hwy 1. The Box Office is open Tuesday through Friday from Noon until 5:00 p.m., and two hours prior to every show. Tickets can also be ordered over the telephone by calling the Box Office at 386-676-3375. Visa and MasterCard are accepted.

Ormond Beach

Follies

GOES TO
THE MOVIES

-The Sequel-

Directed by Chuck Coleman
Produced by Dan Spellacy

MARCH 27 & 28 - 7:30 PM
MARCH 29 - 2:30 PM

\$15 Reserved Seats

Purchase Tickets Online at www.ormondbeach.org

 399 North US 1,
Ormond Beach, FL
(386) 676- 3375

TRIBUTE TO FRANK SINATRA

Tony Sands stars in "It Was A Very Good Year" at the Ormond Beach Performing Arts Center on Friday March 20th, at 7:30 p.m. The multimedia experience was written and produced by the contemporary crooner Tony Sands and covers Sinatra's life from his early days in Hoboken, New Jersey, to his triumphant emergence from retirement.

Sands first recognized his knack for emulating "Old Blue Eyes" when he was a teenager. "I never tried to change my vocals to imitate or impersonate Frank," he says. Making it lucrative, however, came a bit later.

"I was a late starter. The entertainment business is tough. It was twenty years ago that I got my first paying gig. It was in a small bar, which is where Frank got his start, playing in small bars in Hoboken. I was performing to maybe five to twenty-five people. The more I sang, the better I got," he says. "Soon I was playing two to three times a week at clubs and private parties."

Sands' big break came as an offer to perform at the Tropicana in Atlantic City which led Sands to work in Atlantic City for almost four years. Sands said subsequent travels around the country introduced him to many talented performers who make their living by reliving days gone by. Sands came up with the idea when he went on vacation and realized there really was not a Sinatra tribute that covered his entire life.

To create the dynamic visual storytelling critical to "It Was A Very Good Year," Sands collaborated with George Manny and his wife Susan Tears of Geo Sound. Together they fashioned the graphic imagery projected throughout the performance. To

cull such visuals, the team toured true-to-life locales, like Hoboken, where Sinatra had lived, loved, and launched his iconic career.

"People love the show," says Sands. "They really don't expect what they are going to see. It is really like a musical." "It's funny, when I was 11, I caught what everyone meant about Frank. The most important thing for any performer is when you sing a song, you have to sing it from the heart and with feeling. If you don't feel the song, it won't get across to the audience. Every song Frank Sinatra sang, he projected the feeling."

Sands closes his show with Sinatra's trademark sendoff, "Put Yours Dreams Away" as made famous in his ABC television program. "Right after we do the Main Event segment, there is a burst of stars on screen and Frank gets a heavenly call from Dean and Sammy," says Sands. "They say, 'Hey Frank, you've got to get back up here. God's trying to sing your songs, and it's not going over too well.'" Sands croons a final few notes, dons Sinatra's fedora, slings his coat over his shoulder and saunters easily off stage, past a familiar lamppost. "That was the way you've got to remember this man," says Sands. "That was his exit."

Reserved tickets for "It Was A Very Good Year" are on sale now for \$20.00 and are available online at the City of Ormond Beach website www.ormondbeach.org and at the Performing Arts Center Box Office located at 399 N. US Hwy 1. The Box Office is open Tuesday through Friday from Noon until 5:00 p.m., and two hours prior to every show. Tickets can also be ordered over the telephone by calling the Box Office at 386-676-3375. Visa and MasterCard are accepted.



"IT WAS A VERY GOOD YEAR"

A Tribute To Frank Sinatra

Starring
Tony Sands

March 20, 2015
7:30 PM

\$20 Reserved Seats

Purchase Tickets Online at www.ormondbeach.org

399 North US 1
Ormond Beach
386-676-3375

ORMOND BEACH
PERFORMING ARTS CENTER

A Tribute to Buddy, Roy, & Elvis



A Tribute to "Buddy, Roy, & Elvis"



March 15, 2015 2:30 PM
\$30.00 Advance Reserved
(\$35.00 Day of Show Reserved)

Purchase Tickets
 Online at
www.ormondbeach.org



399 North US 1
 Ormond Beach, FL
 386-676-3375

Allengang Entertainment presents the "Buddy, Roy and Elvis Tribute" at the Ormond Beach Performing Arts Center on Sunday, March 15th, at 2:30 p.m. These three legends of rock and roll will astound you with their look, vocals and musical talent.

It is the show they never gave. It is an incredible live musical tribute to the greatest rock and roll performers of all time. Backing these three leading impersonators in one spectacular show is the Suspicious Minds Band all live!

Andy Matchett is Buddy Holly. Matchett studied in the theater program at Dr. Phillips High School in Orlando, acted in Shakespearian plays at the time before leaving the theater for a career in music. He performs with several groups, including Andy Matchett and the Minks, The Authentics and The Continentals. Matchett also stars in the musical The Buddy Holly Story.

Mike Brilhante, better known as "Mike T" is Roy Orbison. He captures the essence of Roy Orbison in a fashion that few could begin to achieve. Mike is known to have a three to four octave range and combined with his impassioned voice and complex musical arrangements; he was called the Caruso of Rock. Elvis once said Orbison's voice was the greatest and most distinctive he had ever heard. In the opinion of many, Mike T has achieved the impossible by capturing Orbison's voice, style and aura.

David Jericko is Elvis of the 50's and 70's. Chicago born Jericko has been performing since he was a child. With a strong musical-theater background, he brings "Elvis" to life on the stage. David has performed theater, concerts, conventions and private parties for the past 10 years. He's now taking his live Elvis show to the next level with his ability to recreate true different looks and sounds from the late 50's – 60's, to the '68 Comeback, and the Vegas 70's white jumpsuit era.

Advanced reserved tickets for the "Buddy, Roy, and Elvis Tribute" are on sale now for \$30.00 (\$35.00 day of show) and are available online at the City of Ormond Beach website www.ormondbeach.org and at the Performing Arts Center Box Office located at 399 N. US Hwy 1. The Box Office is open Tuesday through Friday from Noon until 5:00 p.m., and two hours prior to every show. Tickets can also be ordered over the telephone by calling the Box Office at 386-676-3375. Visa and MasterCard are accepted.

Public Works in ACTION



Urban Forestry removing deceased trees at Tennis Center



And on Seton Trail



Public Works in ACTION



Maintenance crews trimming ROW on Sterthaus Dr.



Stormwater crews install marine barriers



Public Works in ACTION



Stormwater crews building headwall on Harmony Ave.

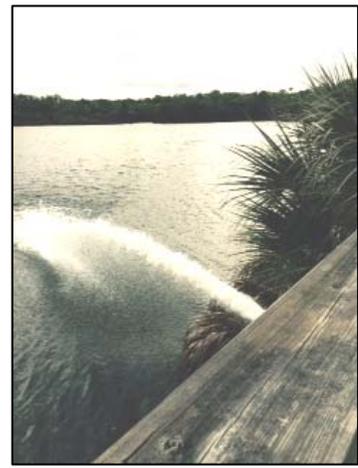


Fleet Operations

Installing lighting package on police cars



Flow testing on repaired fire pumper truck





JOIN US FOR OUR 23RD ANNUAL



City of Ormond Beach

EARTH DAY CELEBRATION 2015



HAPPY EARTH DAY



"Picnic on the Plaza"



April 23, 2015



11:00am til 2:00pm



ON THE PLAZA AT CITY HALL
22 S. BEACH STREET

ENVIRONMENTALLY FRIENDLY GIVEAWAYS, EXHIBITS, AND
PLENTY OF VALUABLE INFORMATION

FOOD AND DRINKS AVAILABLE FOR PURCHASE
LIVE ENTERTAINMENT

DON'T MISS THE FUN!